

4 Lieder

B^b Bass & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25451A

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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4 Lieder


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Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

B♭ Bass

Organ / Piano

mp *fp*



4

mp *fp*

p



8

mp *fp*



12 **Vivo**

mf

mf *mp* *mf*



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Vivace ♩. = 116

Musical score for measures 1-4. The piece is in 3/8 time with a key signature of three flats. The first system shows the beginning of the piece with a repeat sign. The piano part starts with a forte (*f*) dynamic. The violin part has accents over the first two notes of the first measure.

5

Musical score for measures 5-8. The piano part features a mezzo-forte (*mf*) dynamic in measure 6 and a forte (*f*) dynamic in measure 7. The violin part continues with a forte (*f*) dynamic in measure 8.

9

Musical score for measures 9-12. The piano part has a mezzo-forte (*mf*) dynamic in measure 10 and a forte (*f*) dynamic in measure 11. The violin part concludes with a repeat sign in measure 12.

13

Musical score for measures 13-15. The violin part begins with a fortissimo (*ff*) dynamic in measure 13. The piano part continues with a forte (*f*) dynamic.

16

Musical score for measures 16-19. The violin part starts with a mezzo-piano (*mp*) dynamic in measure 16. The piano part begins with a piano (*p*) dynamic in measure 16 and a forte (*f*) dynamic in measure 18.

Allegretto ♩ = 92

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The score consists of a treble and bass clef system. The treble clef part features a melodic line with a slur over measures 2 and 3. The bass clef part provides a steady accompaniment.

Musical score for measures 4-6. Measure 4 begins with a treble clef staff containing a whole rest, followed by a melodic line starting in measure 5. The dynamic is 'mp'. The piano part continues with chords and a melodic line in the bass clef. The dynamic 'p' (piano) is indicated in measure 5. A slur covers the piano part from measure 4 to measure 6.

Musical score for measures 7-9. The treble clef part continues with a melodic line. The piano part features chords and a melodic line in the bass clef. A slur covers the piano part from measure 7 to measure 9.

Musical score for measures 10-12. The treble clef part continues with a melodic line. The piano part features chords and a melodic line in the bass clef. A slur covers the piano part from measure 10 to measure 12.

Musical score for measures 13-15. The piece begins with a double bar line. The dynamic is marked 'mf' (mezzo-forte). The treble clef part features a melodic line with a slur over measures 14 and 15. The piano part continues with chords and a melodic line in the bass clef.

4

Allegro ♩ = 120

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Dynamics include *mp* and *p*. The key signature has three flats and the time signature is 6/8.

6

Musical score for measures 6-10. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* and *f*. The piano part has a treble and bass clef.

11

Musical score for measures 11-15. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* and *mp*. The piano part has a treble and bass clef.

16

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. Dynamics include *mp* and *p*. The piano part has a treble and bass clef.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef.

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